

DAPHNE'S DIARY

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DAPHNE'S

a magazine full of inspiration and style

DIARY

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Heinen Delfts Blauw

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"I take care of every detail with love. I'm happy when I see my guests smile, that's magical."

B&B LA SCUOLA

↳ in beautiful Lusiana, Italy

Around five years ago, Valeria (48) and her husband Marco (47), renovated an old and dilapidated school building to the northwest of Venice, Italy. Their aim: to create their own bed and breakfast. They combined their love of interiors, travel, atmospheric accommodation and marketing to create 'B&B La Scuola' over the course of nine months. A dream that became a reality. The location is now very popular.



Idyllic surroundings, a beautiful interior and Italian hospitality: what more could you want from a guesthouse?



Lusiana is a small village in the Italian province of Vicenza. The landscape is characterised by wide expanses interspersed with hills and forests and crossed with winding roads.

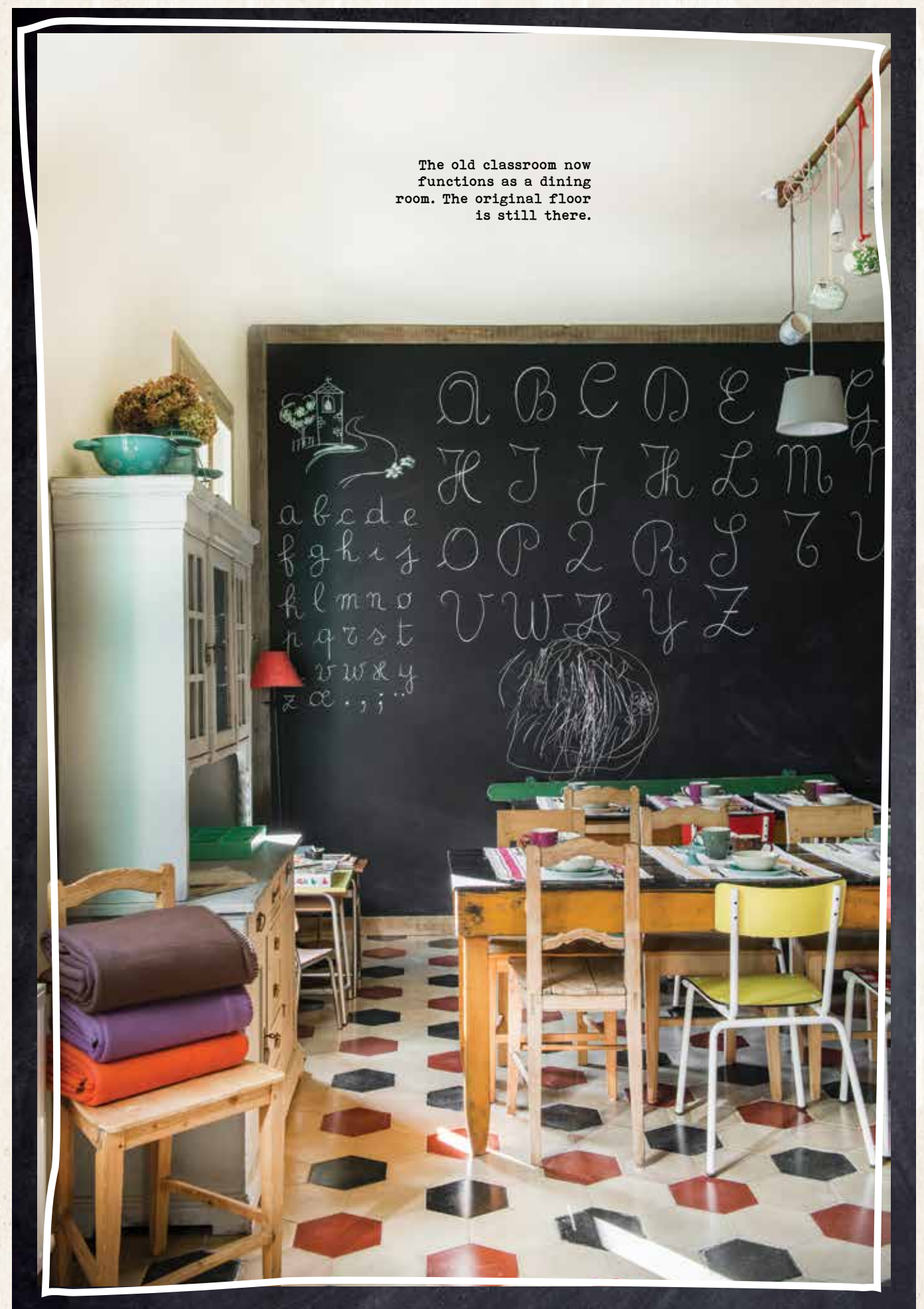
COLOUR AND A PINCH OF IRONY

Valeria: "People mainly come to the bed & breakfast for the design, the vintage items and the rustic character. Before we started the renovation, we had already decided to preserve the historic aspect of the school. That's an important part of the general atmosphere. To that, we added a lot of colour and a pinch of irony. When you come inside, you immediately feel like you're back at your own school in days gone by. The former pupils of the school are very elderly now, but some of them like to come back and stay at the bed and breakfast, to revisit their childhoods. Those are always emotional moments."



"The nicest thing about the surroundings of our bed & breakfast is the fact that there is something for everyone. You can make a stay as relaxed or active as you like yourself. There are beautiful towns in the region where you can soak up some culture. But cyclists and walkers can also enjoy getting to know the hills around Vicenza."

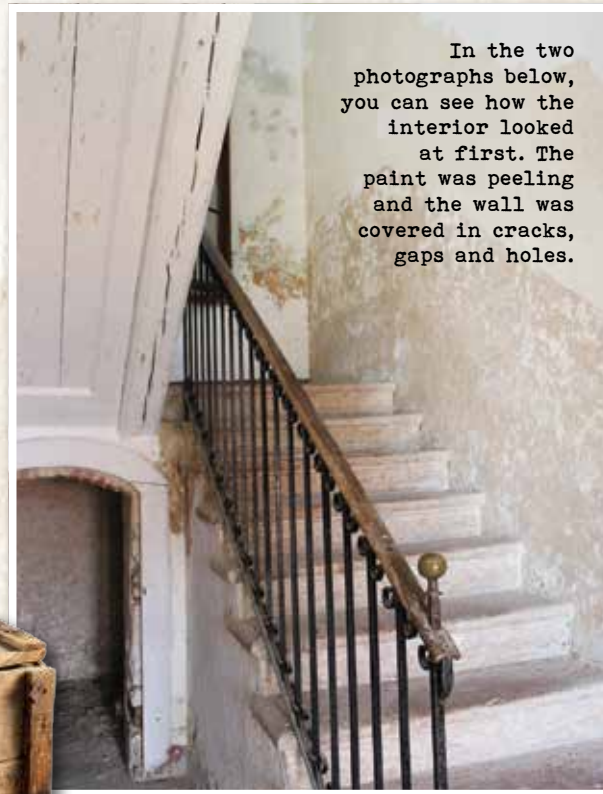
I've already made Rob enthusiastic about a trip to stay at B&B La Scuola ;-)



The old classroom now functions as a dining room. The original floor is still there.

NINE MONTHS OF HARD GRAFT

Valeria: "Renovating the old school building was a big challenge. It helped a lot that my husband and I had very clear ideas. At first, people thought the two of us were crazy. Who starts such an enormous project?" But, in fact, it was the best decision we have ever made.



In the two photographs below, you can see how the interior looked at first. The paint was peeling and the wall was covered in cracks, gaps and holes.



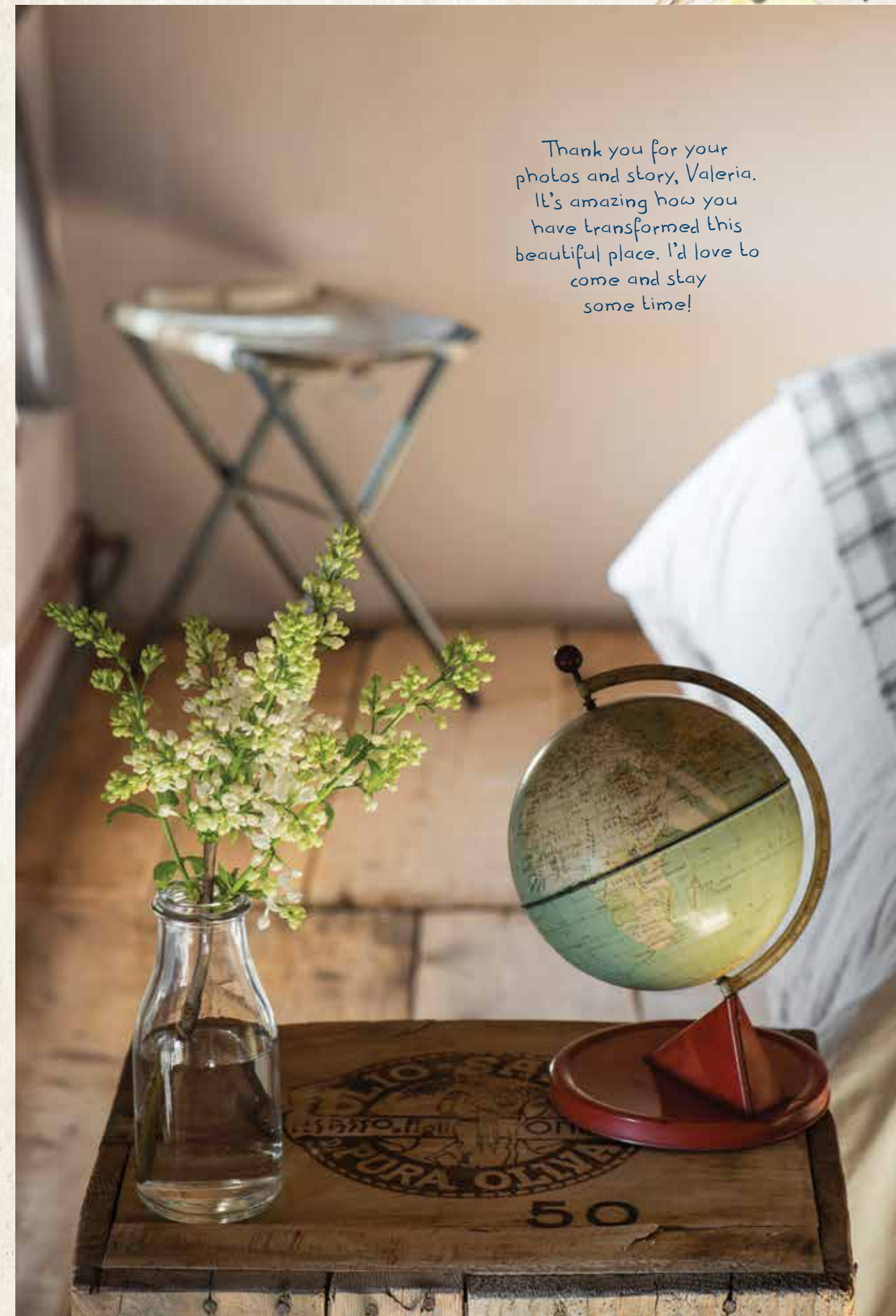
before



after

↑ This looks like a lovely room to sleep in. The wooden beams on the ceiling are beautiful.

There are different interior styles mixed together here, but the accessories and colours all work together perfectly. That's what creates such a cheerful and playful effect.



Thank you for your photos and story, Valeria. It's amazing how you have transformed this beautiful place. I'd love to come and stay some time!

Photographer: Stefano Scatà and Valeria Carfora. For more information go to page 122.